FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033625-E **Type of Permit:** FILMING **Release Date:** 11/18/2010

Production Company END OF WATCH LLC

Insured Company Name END OF WATCH LLC
Contact Phone No. 1 310-770-3930
Contact Phone No. 2
Fax
Address 1201 W 5TH ST, SUITE M340
LOS ANGELES, California 90017

Production Title RAMPART

Type of Production Feature

Producer Bobby Bukowski

Director Oren Moverman

1st AD Bill Clark

Production Manager TBD TBD

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mark Freid
Primary Phone Mobile - 310-770-3930
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 1500	$345.00
Notification Charge	$230.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $2,676.00

Number of Locations 1

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Summary Information — Location

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Production Title RAMPART

Location Manager Mark Freid
Primary Phone Mobile - 310-770-3930
Secondary Phone

Location Address 450 N Rossmore Ave, Los Angeles, CA, 90004

Location Type Apartment Building

Prep Dates 11/17/2010 - 11/19/2010 07:00 - 19:00

Film Dates 11/19/2010 - 11/19/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cranes	1
Generator	1
Honey Wagons	5
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26425

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; (Prep/Strike: 7 crew, no generator/cabling, set dressing and cleaning); FilmLA monitor required 11/19 0600-2359 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Must move vehicles and equipment from rush-hour restricted areas (except for within BPW-approved closure areas)

Coordinator Note No blocking of exits/entrances during prep/strike
No use of generator and may not compromise fire protection system without presence of UFSO during prep/strike

Coordinator Note UFSO required 11/19 0700-2359 hrs

Coordinator Note Rider E obtains community surveys; releases location; collects UFSO, posting, notification, and monitor fees

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Parking

Base Camp
Location Type : Private Parking Lot
Street : Cemetery, 6000 Santa Monica Bl

Crew Parking
Location Type : Private Parking Lot
Street : Cemetery, 6000 Santa Monica Bl

Posting "No Parking" signs N Rossmore Ave., 100' in front of 450 N Rossmore Ave

Approximate Footage 0 - 300 **Log Number** 6883

Date(s) 11/17/2010 to 11/19/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Rosewood Av., N Rossmore Ave - N Larchmont Blvd
W/S N Arden Bvd., Rosewood Av - South 150'
W/S N Arden Bvd., Rosewood Av - North 150'

Approximate Footage 1201 - 1500 **Log Number** 6884

Date(s) 11/19/2010 to 11/19/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT